

The Books of the New Testament

William Augustine Ogden, 1885

Mat - thew and Mark and Luke and John, Acts, Ro - mans, and two Corin - thi - ans,

The first system of musical notation consists of a treble and bass staff in 4/4 time with a key signature of three flats. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the treble staff.

Gala - tians, E - phes - ians, Philip - pi - ans, Colos - sians and two Thes - salo - ni - ans,

The second system of musical notation continues the melody and bass line from the first system. The lyrics are printed below the treble staff.

First Timo - thy, Second Timo - thy, Ti - tus, Phi - le - - mon, He - brews, and James,

The third system of musical notation continues the melody and bass line. The lyrics are printed below the treble staff.

First Pe - ter, Second Pe - ter, Three Johns, Jude, and Re - ve - la - tion.

The fourth system of musical notation concludes the melody and bass line. The lyrics are printed below the treble staff.